



Newsletter for modelers

Published by Grand Strand Scale Modelers

February 2019

Grand Strand Scale Modelers was chartered August 14th, 2018 as a chapter of IPMS/USA in the Region 12 Central Atlantic Division. Located in Myrtle Beach, we organized with six exceptionally talented individuals. Our goal is to improve our modeling skills as well as furthering the hobby. Along with these goals we are a social organization where anyone with an interest in hobby modeling can enjoy camaraderie.

Our Mission Statement

To encourage interest in scale modeling by providing an outlet for the exchange of ideas and cultivation of the modeling hobby.

President/Contact, Phil Cavender

Vice President, Joe Baxter

Secretary/Treasury, Herb Horvath

Newsletter editor, Phil Cavender

cavender@sccoast.net

Meeting Location: Carolina Forest Public Library -3rd Saturday of each month

<https://www.facebook.com/CarolinaForestLibrary/>

Next scheduled meeting March 16th, 2019 at 11:00AM – 1:30PM

In this month's newsletter Pages

Our History	1
Minutes	3
Articles	4-23
Support our local vendors	24-25
Upcoming Events	25-29
Meeting Photos	29-35
Epilogue	36-37

Visit Us on Facebook



https://www.facebook.com/Grand-Strand-Scale-Modelers-1894292160874357/?modal=admin_todo_tour

Website

<https://grandstrandscalemo.wixsite.com/gssm>

HOME About Us IPMS/USA Newsletters More...

Grand Strand Scale Modelers

Grand Strand Scale Modelers

Myrtle Beach, SC

Meeting Information
Grand Strand Scale Modelers meets every 3rd Saturday at 11:00AM.

Location

Minutes from the February 16th, 2019 Meeting

Meeting was called to order at 11:00AM.

- A short “Meet and Greet” took place. Coffee was provided by Sean. We had 9 members and 1 guest in attendance.
- New item for discussion: Models to be placed into glass showcases during our March meeting and taken out during our April meeting. (3/16-4/20). Each member decided what models to bring.
- It was decided to have a club contest with judging in 6 months. Names of model genre were placed into a jar and the winning entry was chosen by our guest. The model class we would be building was “Tracked Armored Vehicles”. The club would make the purchase and judging would be done by a librarian staff member. Award would be purchased from Coastal Engravers of Myrtle Beach. No restrictions would be placed on the build.
- The treasurers report, was read itemizing the bank beginning balance, expenditures and ending balance.
- A discussion was started by Jim Fraboni with the expectations of having a group build with the subject, “USS Yorktown at Coral Sea”. The build was voted on and Jim was elected as the Project Coordinator. Details later in this newsletter.
- Earl brought up the idea of making a presentation on Carolina and Co. Live hosted by Cecil Chandler. This show is broadcast weekdays at noon on ABC 15 WPDE. Earls thoughts were that this show would give our club a platform to reach other modelers in the area.
- Next was the “Show & Tell” portion was begun. Several members brought models to discuss. Pictures were taken to include in the newsletter.
- An important part of our monthly meeting is the raffle. Proceeds from the raffle totaled \$53.00. The raffle was won by Jim Fraboni.
- Meeting was adjourned at 2:00PM.

Phil Cavender,
Chapter President

A Great P-51 Story



“This 1967 true story is of an experience by a young 12-year-old lad in Kingston, Ontario, Canada. It is about the vivid memory of a privately rebuilt P-51 from WWII and its famous owner/pilot.

In the morning sun, I could not believe my eyes. There, in our little airport, sat a majestic P-51. They said it had flown in during the night from some U.S. Airport, on its way to an air show. The pilot had been tired, so he just happened to choose Kingston for his stop over. It was to take to the air very soon. I marveled at the size of the plane, dwarfing the Pipers and Canucks tied down by her. It was much larger than in the movies. She glistened in the sun like a bulwark of security from days gone by.

The pilot arrived by cab, paid the driver, and then stepped into the pilot’s lounge. He was an older man; his wavy hair was gray and tossed. It looked like it might have been combed, say, around the turn of the century. His flight jacket was checked, creased and worn – it smelled old and genuine. Old Glory was prominently sewn to its shoulders. He projected a quiet air of proficiency and pride devoid of arrogance. He filed a quick flight plan to Montreal (“Expo-67 Air Show”) then walked across the tarmac.

After taking several minutes to perform his walk-around check, the tall, lanky man returned to the flight lounge to ask if anyone would be available to stand by with fire extinguishers while he “flashed the old bird up, just to be safe.” Though only 12 at the time I was allowed to stand by with an extinguisher after brief instruction on its use – “If you see a fire, point,

then pull this lever!", he said. (I later became a firefighter, but that's another story.) The air around the exhaust manifolds shimmered like a mirror from fuel fumes as the huge prop started to rotate. One manifold, then another, and yet another barked – I stepped back with the others. In moments the Packard -built Merlin engine came to life with a thunderous roar. Blue flames knifed from her manifolds with an arrogant snarl. I looked at the others' faces; there was no concern. I lowered the bell of my extinguisher. One of the guys signaled to walk back to the lounge. We did.

Several minutes later we could hear the pilot doing his pre-flight run-up. He'd taxied to the end of runway 19, out of sight. All went quiet for several seconds. We ran to the second story deck to see if we could catch a glimpse of the P-51 as she started down the runway. We could not. There we stood, eyes fixed to a spot half way down 19. Then a roar ripped across the field, much louder than before. Like a furious hell spawn set loose – something mighty this way was coming. "Listen to that thing!" said the controller.

In seconds the Mustang burst into our line of sight. Its tail was already off the runway and it was moving faster than anything I'd ever seen by that point on 19. Two-thirds the way down 19 the Mustang was airborne with her gear going up. The prop tips were supersonic. We clasped our ears as the Mustang climbed hellishly fast into the circuit to be eaten up by the dog-day haze. We stood for a few moments, in stunned silence, trying to digest what we'd just seen.

The radio controller rushed by me to the radio. "Kingston tower calling Mustang?" He looked back to us as he waited for an acknowledgment. The radio crackled, "Go ahead, Kingston." "Roger, Mustang. Kingston tower would like to advise the circuit is clear for a low-level pass." I stood in shock because the controller had just asked the pilot to return for an impromptu air show! The controller looked at us. "Well, What?" He asked. "I can't let that guy go without asking. I couldn't forgive myself!"

The radio crackled once again, "Kingston, do I have permission for a low-level pass, east to west, across the field?" "Roger, Mustang, the circuit is clear for an east to west pass." "Roger, Kingston, I'm coming out of 3,000 feet, stand by." We rushed back onto the second-story deck, eyes fixed toward the eastern haze. The sound was subtle at first, a high-pitched whine, a muffled screech, a distant scream. Moments later the P-51 burst through the haze. Her airframe straining against positive G's and gravity. Her wing tips spilling contrails of condensed air, prop-tips again supersonic. The burnished bird blasted across the eastern margin of the field shredding and tearing the air. At about 500 mph and 150 yards from where we stood, she passed with the old American pilot saluting. Imagine. A salute! I felt like laughing; I felt like crying; she glistened; she screamed; the building shook; my heart pounded. Then the old pilot pulled her up and rolled, and rolled, and rolled out of sight into the broken clouds and indelible into my memory.

I've never wanted to be an American more than on that day! It was a time when many nations in the world looked to America as their big brother. A steady and even-handed beacon of security who navigated difficult political water with grace and style; not unlike the old American pilot who'd just flown into my memory. He was proud, not arrogant, humble, not a braggart, old and honest, projecting an aura of America at its best.

That America will return one day! I know it will! Until that time, I'll just send off this story. Call it a loving reciprocal salute to a Country, and especially to that old American pilot: the late-JIMMY STEWART (1908-1997), Actor, real WWII Hero (Commander of a US Army Air

Force Bomber Wing stationed in England), and a USAF Reserves Brigadier General, who wove a wonderfully fantastic memory for a young Canadian boy that's lasted a lifetime."

<https://www.taurusarmed.net/forums/lounge/150286-great-p-51-story.html>



Joe De Bona and Jimmy Stewart with Thunderbird, their P-51C Mustang racer, April 1949. Placed on the ramp in front of the airplane is equipment that has been removed or replaced. Note the four "cuffed" Hamilton Standard propeller blades along the right side of the photograph. They have been replaced with un-cuffed and polished Hamilton Standard "paddle" blades. (Allan Grant/LIFE Magazine)

<https://www.thisdayinaviation.com/tag/jimmy-stewart/>

One of our club member's, Earl Wanklin, built a P-51B Mustang a few years ago stating the "B" model has been one of his favorites. Noting the "B" model Mustang has been over looked by most of the historians and the "D" model has stolen the show.



Earl Wanklin's P-51 B Mustang

Detail and Weathering Anyone?

Now here's some great tank weathering showing the level of detail Andy Meyer's was able to obtain with his 1/9th scale scratch built M4A3 Sherman. Picture taken from "Weathered Models" Facebook page.

<https://www.facebook.com/groups/weatheredmodels/permalink/1229777960505455/>



(Not so) basic modelling skills

The following is an interesting item from a blog, Man vs Kit, written February 8, 2019. Our club and its members DO NOT belong in the category of modelers the writer suggest.

“Basic modelling skills”, also shortened to “BMS” is a phrase that has entered the modelling lexicon. Here I will argue that it has a negative effect on the hobby and its community, show why it is flawed, and suggest how we might improve.

I would like to start by stating that although the phrase is harmful and has negative effects, I do not believe that most people using it intend it in this way. Rather, it is mostly used reflexively by people who have seen it being used and want to demonstrate their belonging in the group by adopting the vocabulary.

What skills?

My contention begins with the idea that the phrase, “basic modelling skills” is unhelpful because in common usage it does not refer to skills that are in any way basic. If the words, “basic skills” are to have any meaning, then they must refer to the skills which are basic. That is to say, the ones we all learn first when we try building a kit.

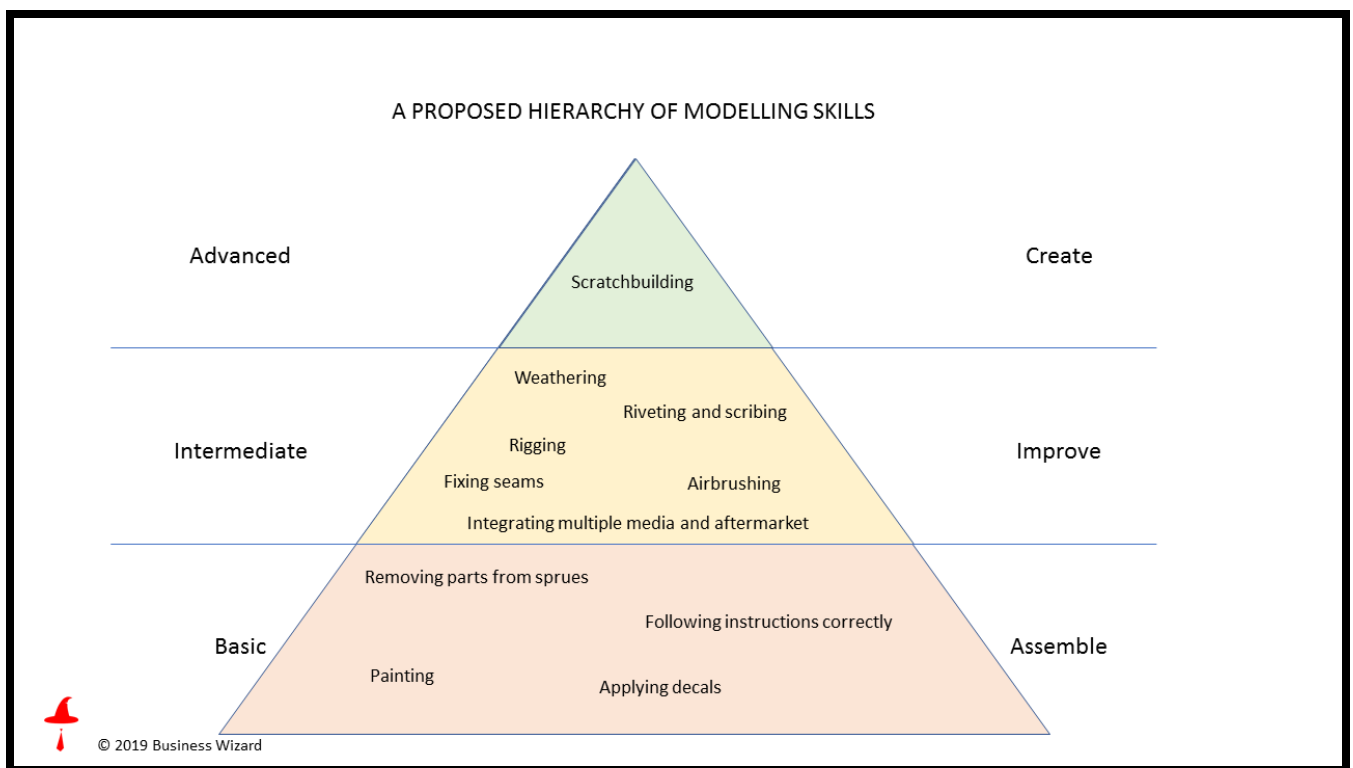
Removing parts from sprues without damaging them, following the instructions, painting (either with a brush or hosing on with an airbrush) and applying decals are all “basic skills”. On a conceptual level, what we are doing here is **assembling the kit** as provided, and that is “basic scale modelling”: the level that most people will work at when they first see a kit.

I can tell that a few of you are desperate to say something about filling seams and gaps, but don't worry, we'll come back to you.

Next, we have intermediate skills. I suspect that's most of “us”, insofar as “us” means “people who read scale modelling blogs”. It's certainly me. Here I would include using airbrushes to achieve paint modulation along with brush techniques such as oil paint rendering, any and all weathering, fixing seams, riveting and scribing, rigging, and integrating multiple media whether provided or aftermarket. On the conceptual level, “intermediate scale modelling” means **improving the kit**: going beyond what's provided in the box, whether through additional parts or just really tidying up what's there.

Finally, we have advanced skills. I'm not at this level, so I'm just going to say that it is scratch building and let people who do that talk about what skills are needed. Conceptually, this is where the kit is no longer necessary, and you are **creating** rather than assembling and improving.

Being an MBA, with a distinction I might add, I made this nice little conceptual framework to illustrate the above, which you are welcome to use.



I can see two objections here, and they both stem from ego. Ok, three, but the last one is about my ego and doesn't count.

The first is that the basic level is too small and should include things from the intermediate level, especially the unfun ones: I simply disagree with this assertion. I think that most people would not consider filling and sanding to be part of sticking a plastic kit together, and that telling them they have to do this drudgery puts many off.

The second is that I have said that weathering, riveting, rigging, and so on are “merely” intermediate, and that if they are done really well, should be considered advanced. This conflates two things in order to boost the ego of people who want to say that they are “advanced” and who are actually feeling a challenge to their self-worth from a pyramid that some fool on the Internet drew. Of course, there are different degrees of skill. But here I am saying that in terms of what you are trying to do with your model, that there is no real difference between the guy who carefully fills every existing line, and carefully carves perfect replacements, and the guy who makes some scratches with a penknife. Because both are simply improving a kit.

What’s the contention?

The problem is that what I outlined above is not what people mean when they say “basic modelling skills”. No, the term is used to refer to manually fixing kits’ stupid problems. Fit issues, terrible surface detail or quality, that sort of thing. Basically, filling with either putty or card and then sanding.

Which... well, in what world is that in any way basic?!

The root of the problem

So far, I’ve shown that the way we talk about skills is ineffective, but other than showing my pedant side, we haven’t looked at why this is harmful.

This misconception of what “basic skills” are leads to people in the hobby adopting a gatekeeper mentality and actively reducing its appeal to new and prospective members. That is bad for the hobby, and bad for all of us.

Remember: more people = bigger market = more money = more new kits.

What do I mean by a gatekeeper mentality? This is a term widely used in hobby, fan, and internet communities to mean someone who tried to police who is welcome, typically on narrow or spurious grounds. Handbook of Heroes has a [great illustration](#).

In the modelling community, it’s sadly not rare to see conversations like the following:

Q: I would like to introduce my kids to modelling, what sort of kits should I look for?

A: Old rubbish ones that fit badly. It’s important that they learn the basic skills of gap filling and fixing seams before trying expensive modern kits

You just know that the kids are going to struggle with some awful lumps of plastic, and even if they aren’t told that they are worthless if they don’t fix the seams (I can only imagine that is the experience of these people’s own kids though), it’s still an awful, unfun experience.

At a time when a Tamiya 1/48 prop kit is relatively inexpensive, goes together well and doesn’t have many parts. Perfect introduction for a new modeler so they can learn how to remove the parts from sprues, follow the instructions, paint and decal it and get a nice-looking model without much fuss.

You know, learning actually basic skills.

Conclusion

The problem is that there are certain people who are very snobbish about what a “true modeler” is, and want to keep any “not true modeler’s” out of the hobby. It would be intellectually lazy for me to say that these traits align with a particular demographic (they don’t, at least not perfectly), so I will just say that it is

an incredible coincidence that “the hobby” (in terms of IPMS clubs, shows, Facebook groups, etc.) are dominated by grumpy, entitled, old men, often with a military background, who make children and especially women feel very unwelcome, and who often seem to have a real dislike of their own spouses and families.

Oh, and who moan about the hobby dying.

Modeling Tips

<http://mikeashey.com/DETAILING-SCALE-MODEL-AIRCRAFT.htm>

<http://mikeashey.com/MODEL-AIRCRAFT-TIPS-AND-TECHNIQUES.htm>

<http://mikeashey.com/MODELING-REALISTIC-TANKS-AND-ARTILLERY.htm>

<http://mikeashey.com/BASICS-OF-SHIP-MODELING.htm>

<http://mikeashey.com/BUILDING-AND-DETAILING-SCALE-MODEL-SHIPS.htm>

<http://mikeashey.com/FIRST%20ARMOR%20BOOK/GENERAL-BOOK-INFORMATION.pdf>

USS Yorktown CV-5 (Group Project Build)

During our February meeting it was discussed how to assist Jim Fraboni with his 1/48th scale USS Yorktown build. Jim laid out his thoughts and asked if the club, as a group, would like to participate in the monumental challenge of duplicating the fantail section of the USS Yorktown during the Battle of Coral Sea. Jim had already started the hull section and during his presentation he stated his thoughts and plans. A vote was taken and approved by the members to proceed with this project. Jim was elected as Project Coordinator and each of the members would help with the build from scratch building gun stations, fire suppression equipment to planes. A project of this magnitude would not be a short undertaking. We discussed a time-frame of at least 2-3 years in order to have this project completed and ready to enter at a major convention and show.



[https://en.wikipedia.org/wiki/USS_Yorktown_\(CV-5\)](https://en.wikipedia.org/wiki/USS_Yorktown_(CV-5))

USS *Yorktown*, a 19,800 ton aircraft carrier built at Newport News, Virginia, was commissioned on 30 September 1937. Operating in the Atlantic and Caribbean areas until April 1939, she then spent the next two years in the Pacific. In May 1941 *Yorktown* returned to the Atlantic, patrolling actively during the troubled months preceding the outbreak of war between the United States and the Axis powers.

Two weeks after the 7 December 1941 Japanese attack on Pearl Harbor, *Yorktown* transited the Panama Canal to reinforce the badly damaged Pacific Fleet. The carrier's first combat operation was the Marshalls-Gilberts raid in early February 1942. *Yorktown* then steamed to the South Pacific, where she participated in a series of raids and other operations that climaxed in the Battle of Coral Sea in early May. In this action, in which she was damaged by enemy bombs, her planes attacked two Japanese aircraft carriers, helping to sink *Shoho* and damaging *Shokaku*.

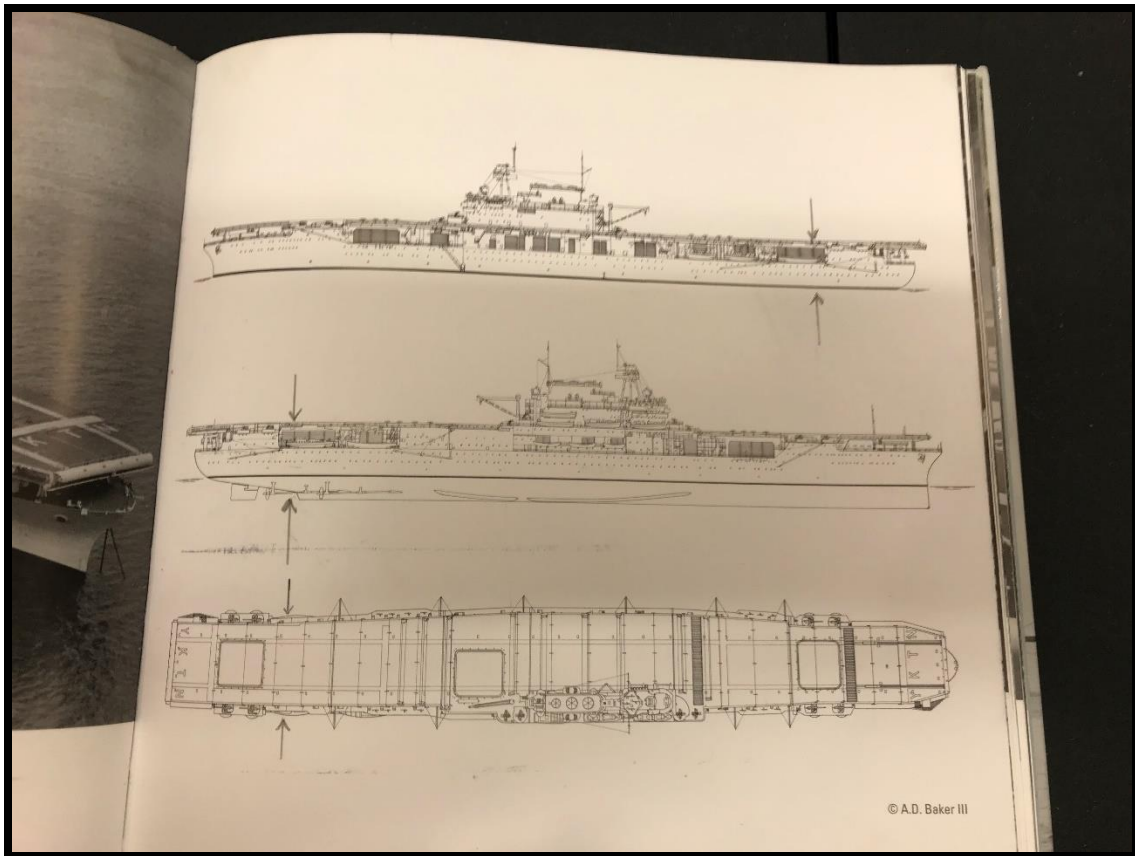
<https://www.ibiblio.org/hyperwar/OnlineLibrary/photos/sh-usn/usnsh-xz/cv5.htm>



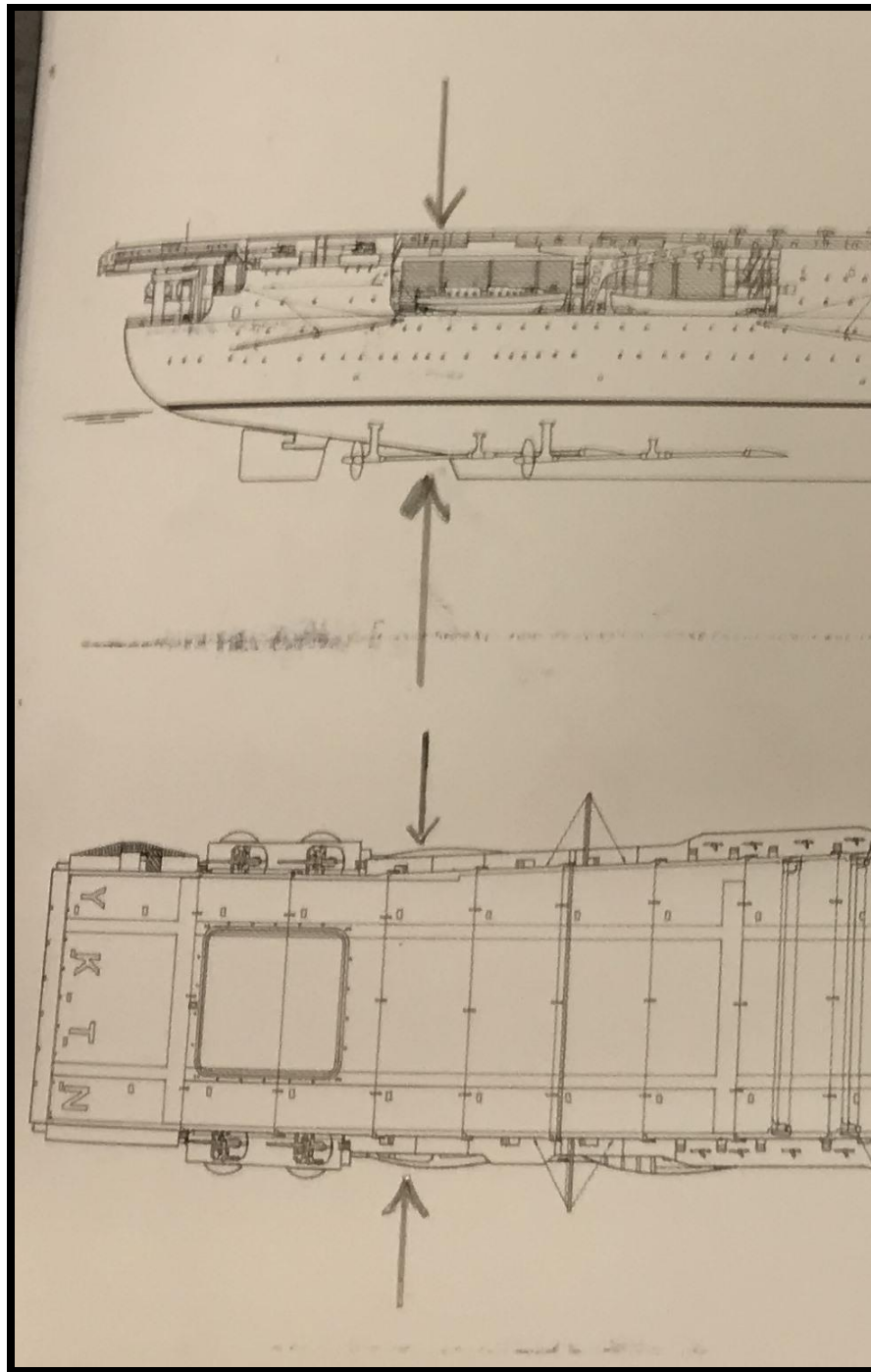
Fantail Section Mockup



Fantail Flight Deck Mockup



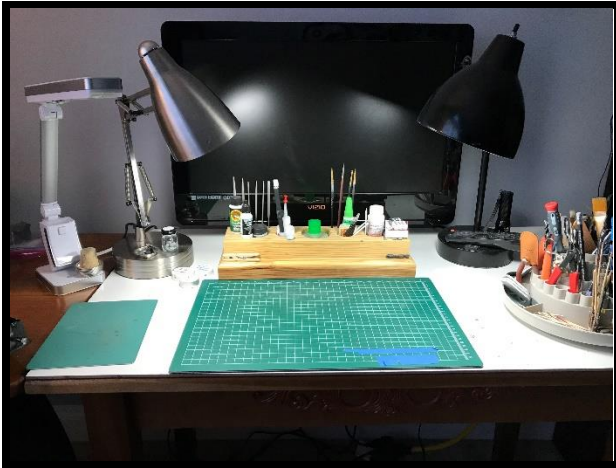
Doyle, David. *USS Yorktown (CV-5), from Design and Construction to the Battles of Coral Sea and Midway*. Schiffer Publishing Ltd., 2017.



Doyle, David. *USS Yorktown (CV-5), from Design and Construction to the Battles of Coral Sea and Midway*. Schiffer Publishing Ltd., 2017.

Modeling Areas

Often wonder what modeling areas other modelers work with and how they display their models? Want to share pictures of your modeling areas? Send me pictures and I'll publish in the next newsletter.



Desktop Build Area – Phil Cavender



Closet Spray Booth & Storage Area - Phil Cavender



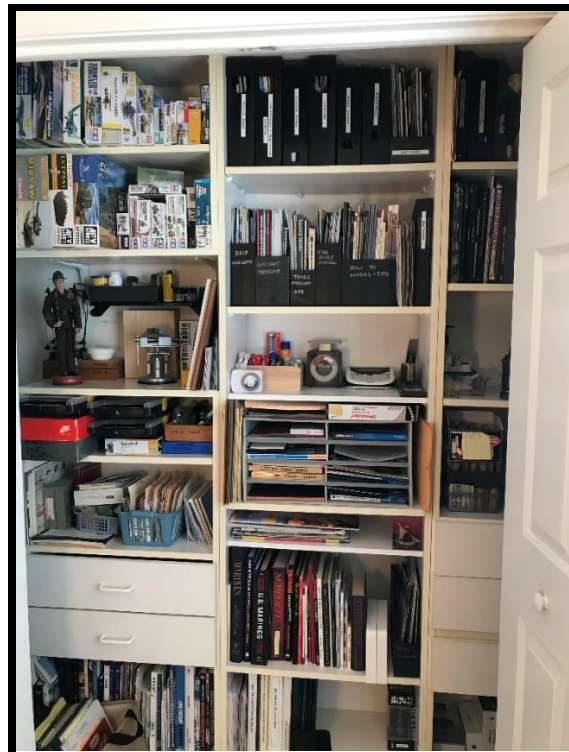
Display Case – Phil Cavender



Garage Storage – Phil Cavender



Desktop Build Area – Rick Davis



Closet Storage Area – Rick Davis



Modeling Area – Jim Fraboni



Modeling Table – Joe Baxter



Spray Booth – Joe Baxter



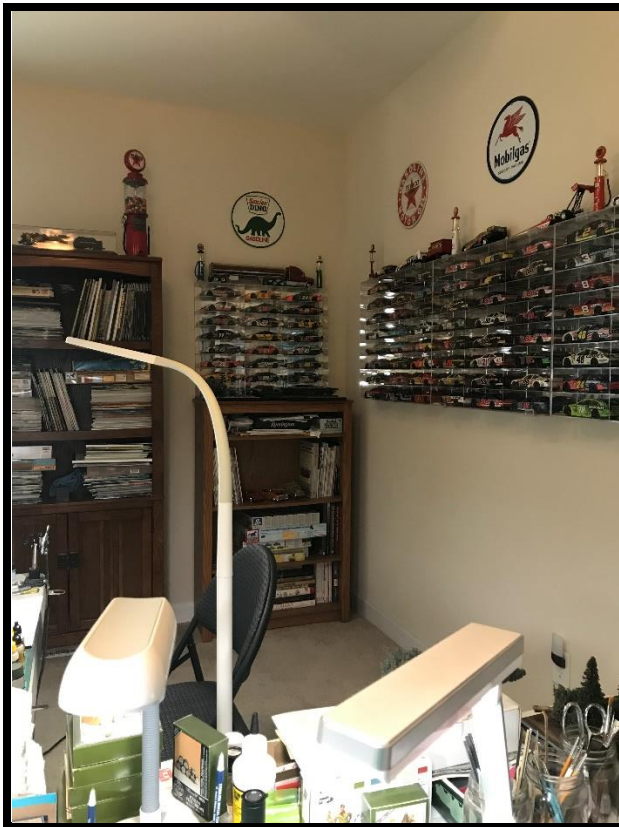
Storage Area– Joe Baxter



Work Space – Herb Horvath



Work Space – Herb Horvath



Work Space – Herb Horvath

Tips Anyone?

Create the effect of weight on a tyre.

- 1- Make a flat surface on the tyre by using a file.
- 2- Use a flat-headed screwdriver, place it on a non flame heat source such as an iron. After 7-8 minutes, press the screwdriver onto the tyre, taking care to not to burn yourself.
- 3- The heat will deform the flat surface into a bulge on the bottom of the tyre, creating the weight effect.

Bolts / Rivets Tool

MAKE A SIMPLE TOOL TO ENGRAVE BOLTS, RIVETS AND SMALL HATCHES

- 1 - Take a hipodermic needle and make an notch with a file.
- 2 - Bend the needle and this will break through the notch.
- 3 - With a fine file, carving a conical shape at the tip.
- 4 - The conical shape, will make the tip sharp.
- 5 - Place the tool on the surface of plastic. Very gently press and turn simultaneously.
- 6 - Sand the surface with 1000 grit sandpaper or finer.

In the examples used a needle 0.5 mm and 0.3 mm ø.

JM.VILLALBA WORKSHOP

Tips to improve your cockpits

By using flat black, outline the seat belts to enhance the volume.

Make your own seat belts by using 0.2mm lead sheet. Use 0.2mm ø copper wire for the buckles

Highlight the edges of the parts to boost the volume

Place a drop of clear varnish to simulate the glass of the instrument.

Highlight the bezels of the instruments to increase the volume

Airbrushing the base coat, then apply a coat of the same color by using brush, this will allows you to paint the details and make retouching.

Add some wrinkles to the cushion: paint first a fine line with flat black then paint a light grey line under the black one.

Parts: Tamiya Me 262 1/48. Base coats with Tamiya acrylics
Details painting with Vallejo acrylics, N° 2 Brushes.

JM.VILLALBA WORKSHOP

To view other tips, follow this link:

https://www.facebook.com/sasa.stankovic.758/media_set?set=a.1802598909772603&type=3

Ed's Hobby



Ed's Hobby Shop
704 Main St, Myrtle Beach, SC
29577
(843) 448-8685

Sunday Closed
Monday – Friday 10AM–6:30PM
Saturday 10AM-4PM

<http://edshobby.com/>



2201 N. Kings Hwy,
North Myrtle Beach, South
Carolina 29582

(843) 712-8594

<http://www.flhobbies.com/>

Sunday 12-8
Monday Closed
Tuesday Closed
Wed-Friday 11AM – 9PM
Saturday 10AM-9PM



Hours

Mon. - Fri.: 10 a.m. - 7 p.m.

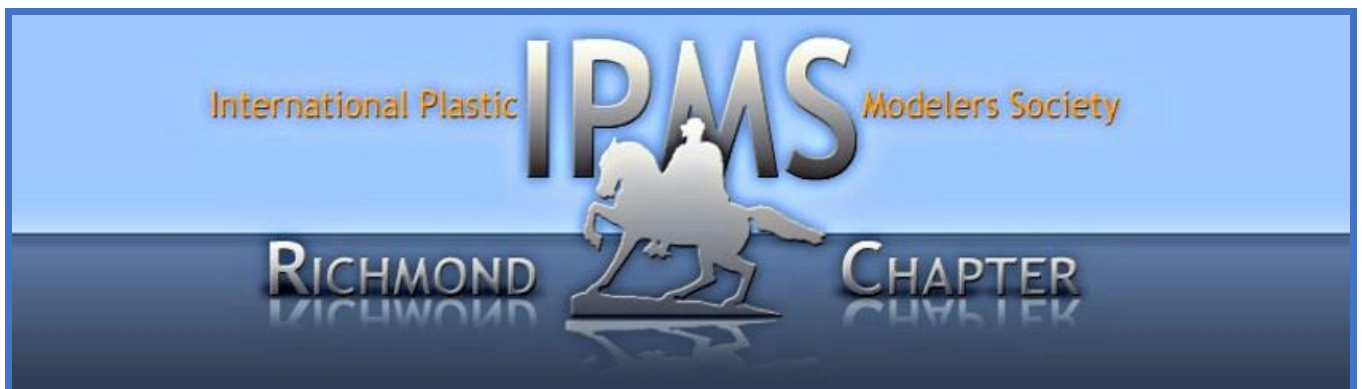
Saturday: 10 a.m. - 6 p.m.

Sunday Closed

<http://www.hayeshobby.com/>

Upcoming Events

2019 Old Dominion Open, hosted by the IPMS Richmond. February 23, 2019, Richmond Raceway Complex, The Henrico Building, 600 East Laburnum Ave., Richmond, VA 23222. Doors open 8:30. Registration closes 12:00 noon. New Special Award: "Man in Space: Commemorating the 50th Anniversary of Man's First Moon Landing". Figures and manned space vehicles (all nationalities) are eligible from the X-15 through Apollo 17. Models must be entered in the appropriate Figure category, in the Real Space category, or in Dioramas/Vignettes (Photos in Time will be a part of Dioramas/Vignettes). Free-standing special award with its own judging team. https://ipmsrichmond.blogspot.com/p/2017-odo_1.html





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IPMS/Marietta Scale Modelers

AtlantaCon 2019 Regional Show, March 9, 2019

Sponsored by IPMS Atlanta Scale Modelers and IPMS Marietta Scale Modelers

Celebrating the 50th Anniversary of the First Moon Landing July 20, 1969, 10:17pm EST
IAM Local 709 Hall, 1032 S. Marietta Pkwy, Marietta, GA

Show Chair

man: Brian Speer

www.ipms-atlanta.org

<https://www.ipms-atlanta.org/annual-contest>



Rducon 2019, May 4, 2019, 9AM to 5PM

Wake Tech Community College, 9101 Fayetteville Rd., Raleigh, NC

Ron Verburg EVENT COORDINATOR, IPMS Eagle Squadron 919.753.3153
rkverburg@hotmail.com

http://www.ipmseaglesquadron.org/wp-content/uploads/RDUcon-Flyer-v1.2.pdf?fbclid=IwAR2BylkQRa8eyK-3TCmicl26eaUDVxkKLrkbH8C1UzRfDgee_dadtQEwE

2019 South Carolina Scale Model Mega Show,
22 June 2019, Bluff Rd Armory, Columbia, SC



AMPS Central SC Wildcats and IPMS/Mid-Carolina Swamp Fox Modelers present

2019 SOUTH CAROLINA SCALE MODEL MEGA-SHOW
Invites you to...
"HIT THE BEACH!"

9am - 6pm Saturday, June 22, 2019
SC NG Armory & SC Military Museum
1225 Bluff Road
Columbia, SC 29201
I-77, Exit #5

Doors OPEN at 9 AM

- Vendor Tables – so you can buy that Elusive Hobby Item
- Huge Raffle – take a Chance, win a Prize
- Two independent Model Shows (IPMS & AMPS)
- Access to the SC Military Museum
- Food Trucks on-site – for when Moondoggle gets the Munchies ("these ain't no C-Rations, troops!")

You'll have more fun than Gidget on a surfboard!

We're on the web:
<https://scmegashow.com>
Contact us:
scmegashowinfo@gmail.com
803-665-9263

Scale Model MEGA-Show
SC NG Armory
Bluff Road
I-77, Exit 5

To Williams Bryce Stadium
Bojangle's Restaurant
SC Military Museum

WILLIAMS BRUCE STADIUM
BOJANGLE'S
SC NG ARMORY
SC MILITARY MUSEUM

DIRECTIONS:

- From Charlotte: I-77 South to Exit 5. Continue right on Bluff Road approximately 2.5 miles to the armory. The destination is on the left.
- From Charleston: I-26 West to I-77 North. At Exit 5, continue left on Bluff Road approximately 2.5 miles to Armory. The destination is on the left.
- From Greenville/Spartanburg: I-26 East to I-77 North. At Exit 5, continue left on Bluff Road approximately 2.5 miles to Armory. Destination is on the left.

MEGA-SHOW SCHEDULE (Tentative, see <https://scmegashow.com>):

Registration Opens: 9:00 AM	Raffle Ticket Sales open: 9:00 AM
Registration Closes: 12:00 PM	Raffle Ticket Sales close: 12:00 PM
IPMS Judging begins: 12:30 PM	First Raffle Draw: 9:30 AM
AMPS Awards Ceremony: 3:00 PM	Last Raffle Draw: 1:00 PM
IPMS Awards Ceremony: 4:30 PM	Raffle Lightning Round: 2:00 PM

MEGA-SHOW FEES:

- FREE General Admission!
- See the MEGA-Show website (<https://scmegashow.com>) for Contest Registration & Registration Fees, Vendor Table costs, Event & Award Sponsorships, etc.

CONTACT INFORMATION:

General Information: scmegashowinfo@gmail.com, 803-665-9263
Vendor Information: scmegashowvendors@gmail.com, 803-481-7201
AMPS Contest Information: scmegashowamps@gmail.com, 803-318-1767
IPMS Contest Information: scmegashowipms@gmail.com, 803-665-9263

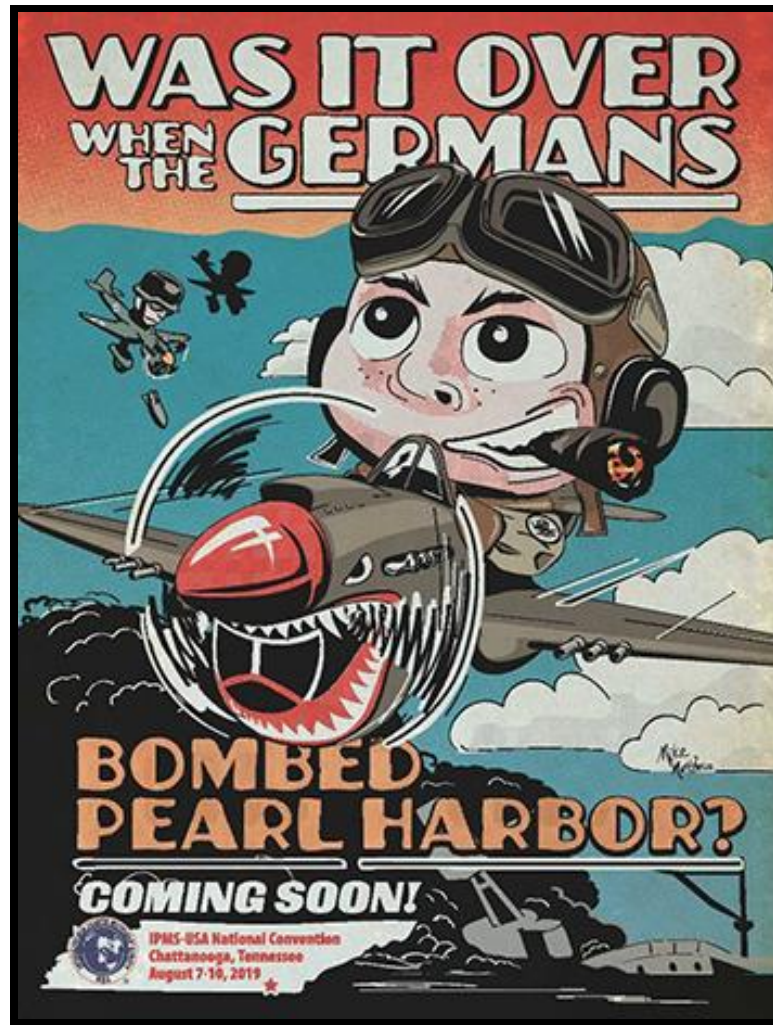
For information on the IPMS contest: scmegashowipms@gmail.com



® International Plastic Modelers' Society / USA

2019 IPMS USA Nationals, August 7-10, 2019, Chattanooga, Tennessee. Hotel rooms can now be reserved! For any questions, please email Mike Moore at mmoore1132@gmail.com.

<http://www.ipmsusanationals.com/>



Was it over when the Germans bombed Pearl Harbor? Find out when you attend the 2019 International Plastic Modelers' Society USA Nationals in Chattanooga Tennessee. The Chattanooga Scale Modelers, along with a number of other regional clubs are putting together a national like no other.

With a focus on model displays, categories such as *Was It Over When the Germans Bombed Pearl Harbor?*, *Farfegnugen*, *The Wreckers Ball*, *Models that everyone owns but no one finishes* (just kidding about that one) and more at a peerless venue with fantastic lighting and acres of space in a beautiful city you are sure to have an unforgettable experience.

Meeting Photos – February 16, 2019



February's raffle prizes won by Jim Fraboni



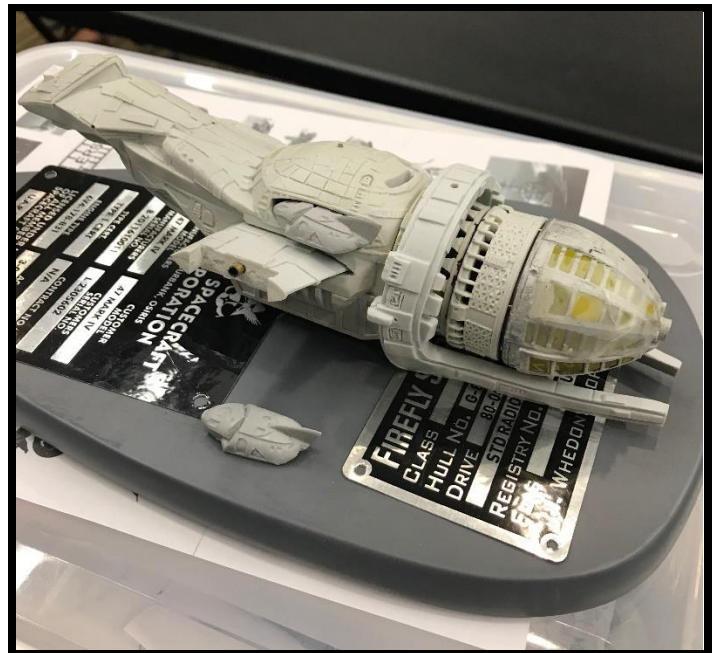
February's raffle prizes won by Jim Fraboni



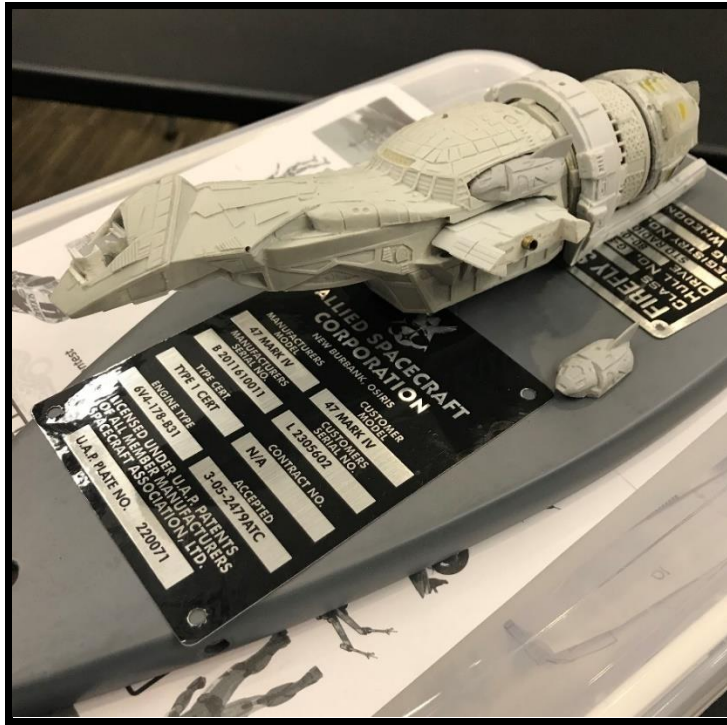
Rick Davis – M48 “Field Maintenance” 1/35th Scale



Rick Davis – “OP Resupply DMZ South Korea 1971”



Joseph Baxter – “Firefly” 1/288th scale, from the 2007 TV Series, Fiber Optics, work in process



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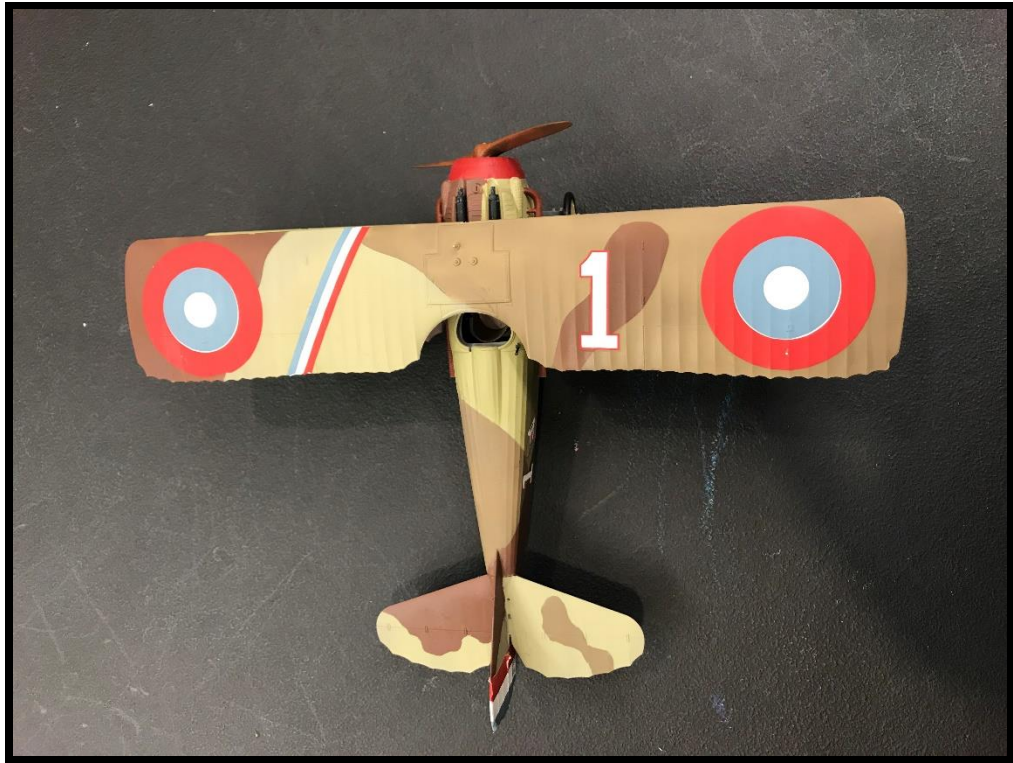
Jim Fraboni – Group Build Project Coordinator- USS Yorktown CV-5



Sean Donnelly – M3 Stuart 1/35th scale, Tamiya – Work in process



Joe Goforth - Spad XIII 1/32nd scale – Hobby Craft



Joe Goforth - Spad XIII 1/32nd scale – Hobby Craft



Earl Wanklin – B17H 1/72nd Scale - Academy



Earl Wanklin – Martin B26 1/72nd Scale - Airfix



Phil Cavender – Case VA1 Tractor 1/35th scale

Thunder Models



Phil Cavender – Krupp L3H163 Kfz 72

German Radio Truck – 1/35th scale ICM

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Happy modeling,

Phil Cavender

Editor
Chapter President and Contact

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